

Liza-Mare Syron She/Her

Lived MG DNA.	Governance	Finance/Accounting	Human Resources
3 - Advanced	4 - Extensive	2 - Competent	3 - Advanced
Risk Management	Arts/Event Sector	Legal	Business Strategy
2 - Competent	4 - Extensive	2 - Competent	2 - Competent

My contribution to the Sydney LGBTQI+ communities has been in various roles over the years firstly when working for the Gay and Lesbian Anti-Violence Project, in managing the Mary's Place Project (a community arts project responding to the violent rape of a Sydney Lesbian), and as the producer of Koori Gras (a celebration of First Nations culture and communities). I am applying to the board as a member of the First Nations LGBTQI+ community.

I have family ties to the Biripi people of the Mid North Coast of NSW. I have extensive experience in not for profit sector arts company structures, policies, and processes having sat on various national and state art boards including Australian Plays, Australian Plays Transforms, Performing Lines, Performance Space, and I was Co-Chair of the City of Sydney Advisory Panel from 2012-2017. I have Advanced skills in arts strategy and policy having served as the Senior Aboriginal Arts and Cultural Officer at Arts NSW 200-2013. I sat on the Sydney World Pride Nominations committee and have recently assisted the Sydney World Pride Team as a First Nations Creative Consultant. I am a senior academic employed as a Scientia Senior Lecturer at UNSW in the Faculty of Arts Design and Architecture, and I have managed an arts company Moogahlin Performing Arts for over 15 years - Moogahlin is the NSW premier Aboriginal performing arts company.

LGBTQIA+ alliances

Sydney First Nations LGBTQI+ community.

I was a member of the First Nations queer council - a committee set up to strategically build representation across LGBTQI+ organisations.

I have worked for the NSW Lesbian and Gay Anti Violence Project

Sydney World Pride nominations committee, and worked as a consultant for Sydney World Pride.

I have volunteered at Mardi Gras events in various roles including community performer, a parade marshal, and produced Koori Gras 20017-2020 in association with SGLMG.

Dr Liza-Mare Syron
Short CV

Education

2013 Doctor of Arts (Performance Studies) University of Sydney, Australia.
2004 Master of Creative Arts Research Wollongong University Australia. .
2002 Master of Adult Education. University of Technology Sydney Australia.
1990 Diploma of Dramatic Art (Acting) Victorian College of Arts (VCA). Melbourne University, Australia.

Work History

2020-present Indigenous Scientia Senior Lecturer. University of New South Wales (UNSW) School of the Arts and Media
2007-2020 Co-Artistic Director. Moogahlin Performing Arts
2020-present Senior Artistic Associate. Moogahlin Performing Arts.
2017-2020 Creative Producer-Koori Gras with Sydney Gay and Lesbian Mardi Gras. A series of events celebrating Queer Blak Culture in Australia.
2016-2019 Indigenous Research Strategy Lead. Walanga Muru Macquarie University Sydney Australia.
2016-2017 Aboriginal Creative Producer. Urban Theatre Projects Bankstown.
2013-2016 Post-Doctoral Research Fellow. Department of Media Communications and Cultural Studies Faculty of Arts Macquarie University Sydney Australia.
2010-2013 Senior Aboriginal Cultural Development Officer. Arts NSW (New South Wales).
2000-2010 Head Teacher Theatre Performance and Practice. Eora College for Aboriginal Education, Centre for Visual and Performing Arts. TAFE NSW Sydney Australia.
1997-2000 NSW Campaign Coordinator. NSW Lesbian and Gay Anti-Violence Project. Darlinghurst Sydney.

Board Appointments And Committees

2021-present Australian Plays Transforms
2016-2021 Australian Script Centre board member (Vice Chair)
2014- 2016 Carriageworks Sydney Aboriginal Advisory Committee.
2013-2014 Performing Lines Board member
2013- 2017 Moogahlin Performing Arts Board (Chair)
2013-2105 Performance Space Board member
2013-2017 City of Sydney Aboriginal and Torres Strait Advisory Panel (Co-Chair 2015-2017)
2008 2010 Academic Board Indigenous Board of Studies Student rep Sydney University

Community

Volunteer community performer and parade marshalling - Mardi Gras (1990-1998)
Mary's Place Project -Creative Producer (1997)
NSW Lesbian and Gay Anti-Violence Project – Administration/Acting Campaign Coordinator-First Nations (1997-1999)
Gay Games 2002 outreach and engagement committee (1999-2002)
Koori Gras-Creative Producer (2017-2020)
First Nations Queer Council (2019-2020)
World Pride Nominations Committee (June 2019-Jan 2020)
First Nations Creative Consultant (Jan 2020-present)